

Contributors

Bambitchell (Sharlene Bamboat and Alexis Mitchell) met in 2008 and have been fostering an artistic collaboration ever since. Their practice uses queer and feminist frameworks in order to re-imagine borders, historical patterns of movement, labour, migration, and memory. Working in various media (print, video, sculptural installation, and performance), they explore these constantly shifting narratives through the use of images, architectures, language, sound, and bodies. Bamboat and Mitchell both have independent art practices and they are members of the Pleasure Dome Experimental Film & Video Programming Collective.

Dr. Naomi Booth is a lecturer in Literature and Creative Writing at York St John University, United Kingdom (n.booth@yorks.ac.uk).

Gordon Brent Brochu-Ingram is a Métis environmental planner and designer based at KEXMIN field station on Salt Spring Island.

Goedele De Caluwé graduated as MA in Architecture: Urban Planning and Design at Gent University in 2011. Since 2012 she is doing an MA in Women's Studies at the New University of Lisbon. She is currently writing a thesis about power relations in Architecture and Queering Architecture.

Mitch Goldsmith recently completed his MA in Gender Studies and Feminist Research at McMaster University in Hamilton, Ontario. His writing has appeared in *Jonathan: A Journal of Gay Fiction*. He lives in Virginia. He would like to thank the UnderCurrents Editorial Collective for their invaluable critiques on earlier drafts of this essay, and give a special thanks to Professor Mohanty, Professor Puar, Professor Schulman, and Professor Grise of Mc-

Master University for their inspiration and guidance to a young and eager graduate student.

David Andrew Griffiths is Wellcome Trust University Award Research Fellow at the University of Surrey. His research interests include gender and sexuality studies, in particular feminist science studies, queer theory, and cultural histories of medicine and health. Previous work includes a multidisciplinary PhD thesis within the Centre for Critical and Cultural Theory at Cardiff University and the Centre for the Economic and Social Aspects of Genomics, a research group based at Cardiff and Lancaster University funded as part of the ESRC Genomics Network. His current project is to write a recent cultural history of the treatment and care of people with intersex conditions in the UK.

Peter Hobbs is a Toronto-based artist and PhD Candidate in Environmental Studies at York University.

Anabel Khoo is completing a Master of Arts degree in Communication and Culture at York University in Toronto, and working on initiatives that bring together counseling therapy, holistic healing, and media/performance through a visionary and loving politic. For more information, visit yorku.academia.edu/AnabelKhoo, or to send feedback contact her at khoo@yorku.ca.

Jaimes Mayhew is a Baltimore, Maryland based artist, researcher, and educator. He received his MFA from University of Maryland, Baltimore County. In 2011, Jaimes received a Fulbright grant, and traveled to Iceland to begin his latest project, The Autonomous Energy Research Lab. Jaimes' work has been shown across the US and internationally at such venues as Eyebeam (New York City), 808 Gallery (Boston), The Trans-

modern Festival (Baltimore, MD), This Is Not a Gateway (London), and Hoffmannsgallerí (Reykjavík), among others. Jaimes has collaborated with such influential groups as The Institute for Infinitely Small Things, a Boston based research and performance collective.

Elana Santana is a recent graduate of the Masters in Environmental Studies program in the Faculty of Environmental Studies at York University. Her research focuses on the intersections of feminist, queer, posthumanist studies and the environment. Her academic work informs her creative pursuits a great deal, particularly in her attempts to photograph and write about the non-human world in all its agential glory.

Catriona Sandilands is Professor of Environmental Studies at York University.

Marianna Szczygielska is a PhD Candidate in the Gender Studies Department at the Central European University in Budapest. Her background is in philosophy and gender studies and she is interested in posthumanism, animals studies, queer theory and the philosophy of science. Her current project, entitled "Queer(ing) Naturecultures: The Study of Zoo Animals," examines how the concepts of nature, animality, and humanness have been and continue to be constructed in relation to sexuality through the specific site of the modern zoological garden. Apart from her academic work Marianna is also a queer-feminist activist and performer involved in various groups.

Marion Wasserbauer graduated as MA in the Literature of Modernity at Antwerp University in 2012. Since May 2013, she is a PhD student in the Social Sciences at Antwerp University, researching the role of music in the identity formation of LGBTQs.